

PUBLICATIONS

Authored Books

- Under Contract *The Great Inscription at Thanjavur: Bhonsalevaṃśacaritra* (Pondicherry: EFEO, 2026).
Historic Churches of Pune (Pune: INTACH, 2026).
- 2023 *Taming the Oriental Bazaar: Architecture of the Market-Halls of Colonial India* (New York; Abingdon, Oxon: Routledge, 2023). ISBN [9780367487119](#)
- 2022 (with Riyaz Latif) *Sultanate Ahmadabad and its Monuments: The City of the Muzaffarids* (New Delhi: Primus, 2022). ISBN [9789355724489](#)
- 2018 *The Architecture of a Deccan Sultanate: Courtly Practice and Royal Authority in Late Medieval India* (London: I.B. Tauris, 2018). ISBN [9781784537944](#) ; paperback (2020) [9780755606795](#)
- 2017 (with Kenneth X. Robbins) *Jewish Heritage of the Deccan: Mumbai, the Northern Konkan, Pune* (Mumbai: Jaico; Deccan Heritage Foundation, 2017). ISBN [9789386348661](#)
- 2015 *Aurangabad with Daulatabad, Khuldabad, Ahmadnagar* (Mumbai: Jaico; Deccan Heritage Foundation, 2015). ISBN [9788184957020](#)

Edited Books

- In Press 'Architecture in Pune' (Pune: PCERF, 2025).
- 2024 [in Marathi] (with Narendra Dengle, Minal Sagare, Chetan Sahasrabuddhe, eds.), *Mahārāṣṭrāṭīlā Vāstukalā: paramparā āṇi vāṭacāla*, 2 vols. (Mumbai: Mahārāṣṭra Rājya Sāhitya āṇi Samskrīti Maṇḍala, 2024). ISBN [9789393599452](#)
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- 2023 (with Pika Ghosh) *Chakshudana (Opening the Eyes): Seeing South Asian Art Anew* (New York; Abingdon, Oxon: Routledge, 2023). ISBN [9781032207834](#)
- 2021 (with Torsten Tschacher) *Non-Shia Practices of Muḥarrām in South Asia and the Diaspora: Beyond Mourning* (New York; Abingdon, Oxon: Routledge, 2021). ISBN [9780367819040](#) paperback (2023) [9781032108629](#)

Edited Journal Issue

- (2027) *Nidan: Special Issue of Maharashtra Studies*, vol. 12 no. 1 (2027).
- 2018 (with Carmen Brandt) *Languages and Scripts of South Asia: Special Issue of South Asian History and Culture*, vol. 9, no. 1 (2018). ISSN [1947-2501](#)

Peer-reviewed Book Chapters and Journal Articles

- In press (with Amol Kulkarni, Anuja Patwardhan, Digvijay Patil, Dipak Patekar, Pallavee Gokhale, Swapna Joshi) 'Report on Exploration at Bahadurgad' in *Indian Archaeology: A Review* (2026).
- 'Building Legacy: Aurangzeb's Appropriation of Jami Mosques in the Deccan' in *Muqarnas* (2026).
- 'Pirates of the Arabian: piracy and sovereignty in the waters around Mumbai' in Shefali Balsari-Shah and Sunita Nair (eds.), *Windows to the Sea: Exploring the Intangible*

Maritime Heritage of Mumbai and the Konkan Coast (Mumbai: Maritime Mumbai Museum Society).

‘From the Grotesque to the Sublime: Arts and Design’ in Nandini Chatterjee and Prachi Deshpande (eds.), *A Cultural History of South Asia, vol. 4: A Cultural History of South Asia in the Early Modern Age (1565 – 1750)* (London: Bloomsbury Academic, 2025).

‘Off the Record: Islamic Archaeology and Architecture in Maharashtra’ in *Maharashtra’s Cultural Heritage, Archaeology, and Museums: A Retrospective and the Roadmap Ahead* (Mumbai: Directorate of Archaeology and Museums, Maharashtra, 2025).

‘Royal Umbrellas Forever: Maratha Funerary Memorials’ in *Expanding Dimensions of Research in Maratha History* (Mumbai: Directorate of Archaeology and Museums, Maharashtra, 2025).

2025 (with Tejashree Lakras) ‘A Critical Analysis of an Architectural Heritage Site as a Filming Location Through Heritage Impact Assessments: The Case of Amber Palace, Rajasthan, India’ in *Journal of Heritage Management*, vol. 10 no. 2 (Dec 2025), pp. 207-224. DOI [10.1177/24559296251379688](https://doi.org/10.1177/24559296251379688)

‘Maritime Fortifications: Defending Land and Sea’ in Amarendra Kumar (ed.), *Tides of Triumph: the Maratha Navy Saga* (Mumbai: Harper Vantage, 2025), pp. 97-116.

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(with Narendra Dingle) ‘Forts and Castles’ in Narendra Dingle, Minal Sagare, Chetan Sahasrabuddhe, Pushkar Sohoni (eds.), *Architecture of Maharashtra: tradition and journey*, vol. 1 (Mumbai: Maharashtra State Board for Literature and Culture, 2024), pp. 311-316.

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- 2023 'Creating an Ecumene: Cultural, Economic, Social Boundaries of the Deccan Sultanates' in *South Asian Studies*, vol. 39 no. 2, (2023), pp. 146-159. DOI [10.1080/02666030.2023.2287838](https://doi.org/10.1080/02666030.2023.2287838)
- 'Reflections of Rauza: Connected Histories of Burhanpur and Khuldabad' in *South Asian History, Culture and Archaeology*, vol. 3 no. 1 (June 2023), pp. 123-126. ISSN [2583-2166](https://doi.org/10.1080/2583-2166)
- (with Pika Ghosh) 'Introduction: Reading Monuments and Seeing Texts: Michael W. Meister and the Opening of Eyes' in Pika Ghosh and Pushkar Sohoni (eds.), *Chakshudana (Opening the Eyes): Seeing South Asian Art Anew* (New York; Abingdon, Oxon: Routledge, 2023), pp. 1-17. DOI [10.4324/9781003291473-1](https://doi.org/10.4324/9781003291473-1)
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- 'Sacred Cows and Winged Steeds: Convergence of Material Form' in *Kalyana Mitra: A Treasure House of History, Culture, and Archaeological Studies (Festschrift to Prof. P. Chenna Reddy)*, vol. 6 (New Delhi: Bluerose Publishers, 2023), pp. 370-375. ISBN [9789357411080](https://doi.org/10.1016/S09789357411080)
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- ‘From Colonial to National: Appropriating the Past in Service of the Present’ in Mrinalini Venkateswaran (ed.), *March to Freedom: Reflections on India’s Independence* (New Delhi: DAG, 2022), pp. 161-167. ISBN [9789381217894](#)
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Book Reviews

- (2026) Farshid Imami, *Isfahan: Architecture and Urban Experience in Early Modern Iran* (University Park: Penn State University Press, 2024) in *Renaissance and Reformation*.
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- 2024 Rosie Llewellyn-Jones, *Empire Building: The Construction of British India, 1690-1860* (London: Hurst Publishers, 2023) in *Pacific Affairs*, vol. 97 no. 3 (Sep 2024), pp. 690-692. <https://pacificaffairs.ubc.ca/book-reviews/empire-building-the-construction-of-british-india-1690-1860-by-rosie-llewellyn-jones/> ISSN [0030-851X](#)
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